

# Via Facilis

## Chapter 8

Imperfect Indicative Active/Passive,  
1<sup>st</sup> and 2<sup>nd</sup> Conjugation Verbs  
Imperfect Indicative Active of *sum*

### I. A New Tense

#### A. *aliquid ant\_qu\_...* A Quick Review

In Chapter 3, you learned the order of operations to form the **present indicative active and passive** of first and second conjugation verbs as follows:

- 1) Recall the four principal parts of the verb
- 2) Go to principal part #2
- 3) Remove the –re to find the present stem
- 4) Add the personal endings

|  |                                       |
|--|---------------------------------------|
| laud_, laud_re, laud_v_, laud_tus                              | mone_, mon_re, monu_, monitus         |
| Present stem: (laud_/re→) <b>laud_-</b>                        | Present stem: (mon_/re→) <b>mon_-</b> |
| + <b>_ s t mus tis nt</b> (active personal endings)            |                                       |
| + <b>r ris/re tur mur min_ ntur</b> (passive personal endings) |                                       |

You also saw that the present stem itself breaks down into two parts:

- 1) the base
- 2) the thematic vowel

|                              |   |
|------------------------------|---|
| laud/_/s<br>you are praising | laud/_/ris or re<br>you are (being) praised |
| mon/_/s<br>you are warning   | mon/_/ris or re<br>you are (being) warned   |

#### B. *...et aliquid nov\_*

Now consider the following. Some forms you know, some you don't. Pay careful attention to **all** forms of the Latin verbs and the components of their English equivalents:

I praise, am praising

I am (being) praised

laud/\_  
laud/\_/b**a**/m  
I was praising  
I used to praise  
You praise, are praising  
laud/\_/s  
laud/\_/b**\_**/s  
You were praising  
You used to praise

(he/she/it) praises, is praising  
laud/a/t  
laud/\_/b**a**/t  
(he/she/it) was praising  
(he/she/it) used to praise

we praise, are praising  
laud/\_/mus  
laud/\_/b**\_**/mus  
we were praising  
we used to praise

y'all praise, are praising  
laud/\_/tis  
laud/\_/b**\_**/tis  
y'all were praising  
y'all used to praise

(they) praise, are praising  
laud/a/nt  
laud/\_/b**a**/nt  
(they) were praising,  
(they) used to praise

I warn, am warning  
mon/e/\_  
mon/\_/b**a**/m  
I was warning  
I used to warn

laud/or  
laud/\_/b**a**/r  
I was (being) praised  
I used to be praised  
You are (being) praised  
laud/\_/ris or re  
laud/\_/b**\_**/ris or re  
you were being praised  
you used to be praised

(he/she/it) is (being) praised  
laud/\_/tur  
laud/\_/b**\_**/tur  
(he/she/it) was being praised  
(he/she/it) used to be praised

we are (being) praised  
laud/\_/mur  
laud/\_/b**\_**/mur  
we were being praised  
we used to be praised

y'all are (being) praised  
laud/\_/min\_  
laud/\_/b**\_**/min\_  
y'all were (being) praised  
y'all used to be praised

(they) are (being) praised  
laud/a/ntur  
laud/\_/b**a**/ntur  
(they) were being praised,  
(they) used to be praised

I am (being) warned  
mon/e/or  
mon/\_/b**a**/r  
I was (being) warned  
I used to be warned

You warn, are warning  
mon/\_/s  
mon/\_/**b**\_/s  
You were warning  
You used to warn

You are (being) warned  
mon/\_/ris or re  
mon/\_/**b**\_/ris or re  
you were being warned  
you used to be warned

(he/she/it) warns, is warning  
mon/e/t  
mon/\_/**ba**/t  
(he/she/it) was warning  
(he/she/it) used to warn

(he/she/it) is (being) warned  
mon/\_/tur  
mon/\_/**b**\_/tur  
(he/she/it) was being warned  
(he/she/it) used to be warned

we warn, are warning  
mon/\_/mus  
mon/\_/**b**\_/mus  
we were warning  
we used to warn

we are (being) warned  
mon/\_/mur  
mon/\_/**b**\_/mur  
we were being warned  
we used to be warned

y'all warn, are warning  
mon/\_/tis  
mon/\_/**b**\_/tis  
y'all were warning  
y'all used to warn

y'all are (being) warned  
mon/\_/min\_  
mon/\_/**b**\_/min\_  
y'all were (being) warned  
y'all used to be warned

(they) warn, are warning  
mon/e/nt  
mon/\_/**ba**/nt  
(they) were warning,  
(they) used to warn

(they) are (being) warned  
mon/e/ntur  
mon/\_/**ba**/ntur  
(they) were being warned,  
(they) used to be warned

## The Present Indicative, 1<sup>st</sup> and 2<sup>nd</sup> conjugations

| Active                                | Passive                                     | Active                             | Passive                                    |
|---------------------------------------|---|------------------------------------|--|
| Laud_                                 | Laudor                                      | Mone_                              | Moneor                                     |
| Laud_s                                | Laud_ris/re                                 | Mon_s                              | Mon_ris/re                                 |
| Laudat                                | Laud_tur                                    | Monet                              | Mon_tur                                    |
| Laud_mus                              | Laud_mur                                    | Mon_mus                            | Mon_mur                                    |
| Laud_tis                              | Laud_min_                                   | Mon_tis                            | Mon_min_                                   |
| Laudant                               | Laudantur                                   | Monent                             | Monentur                                   |
| "I praise, <b>am praising</b> ," etc. | "I <b>am</b> (being) <b>praised</b> ," etc. | "I warn, <b>am warning</b> ," etc. | "I <b>am</b> (being) <b>warned</b> ," etc. |

|   |   |   |   |
|---|---|---|---|
| Laud_ <u>bam</u>                                      | Laud_bar  | Mon_ <u>bam</u>                                     | Mon_bar   |
| Laud_ <u>b_s</u>                                      | Laud_ <u>b_ris/re</u>   | Mon_ <u>b_s</u>                                     | Mon_ <u>b_ris/re</u>  |
| Laud_ <u>bat</u>                                      | Laud_ <u>b_tur</u>  | Mon_ <u>bat</u>                                     | Mon_ <u>b_tur</u>   |
| Laud_ <u>b_mus</u>                                    | Laud_ <u>b_mur</u>  | Mon_ <u>b_mus</u>                                   | Mon_ <u>b_mur</u>   |
| Laud_ <u>b_tis</u>                                    | Laud_ <u>b_min_</u>   | Mon_ <u>b_tis</u>                                   | Mon_ <u>b_min_</u>  |
| Laud_ <u>bantur</u>                                   | Laud_ <u>bantur</u>   | Mon_ <u>bantur</u>                                  | Mon_ <u>bantur</u>  |
| "I <b>was</b> praising, <b>used to praise</b> ," etc. | "I <b>was</b> (being) praised, <b>used to be</b> praised," etc. | "I <b>was</b> warning, I <b>used to</b> warn," etc. | "I <b>was</b> (being) warned, I <b>used to be</b> warned," etc. |

### QUAESTI

Quid est "-b\_-"?  
What is -b\_-?

### RESP\_NSUM

**-b\_-** is the Imperfect Indicative Tense Sign

### And what does the Imperfect Tense show?

The Imperfect (**im-** = "not"; **perfectum** = "completed") Tense denotes habitual or on-going action in the Past. From the point of view of the Past, the action is still going on.

The order of operations to form the Imperfect Indicative active and passive is:

- 1) Recall the four principal parts of the verb
- 2) Go to principal part #2
- 3) Remove the -re to find the present stem
- 4) Add the Imperfect Indicative Tense Sign

- b\_-

- 5) Add the active/passive personal endings

**Caveat Lector**

1. The Present and Imperfect Indicative Active Personal Endings are identical **except in the 1<sup>st</sup> Person Singular**, where the Present Indicative Active Personal Ending is    and the Imperfect Indicative Active Personal Ending is -m. This -m ending is related to the -m in **sum**, esse, fu\_, fut\_rus.\*
2. The Present and Imperfect Indicative Passive Personal Endings are identical.
3. The    of -b\_ is always long **except** directly before **final -m, -r, -t, -nt, -ntur** (i.e., when any of these letters or letter combinations ends a verb)
4. No vowel can remain long directly before **final -m, -r, -t, -nt, -ntur** (“final” = when any of these letters or letter combinations ends a verb)

**Exercitia**

A. On a separate piece of paper, copy out the chart below. Then fill it in.

| Person                   | Active Personal Endings Imperfect Indicative | Passive Personal Endings Imperfect Indicative |
|--------------------------|--|---|
| 1 <sup>st</sup> Singular |  |   |
| 2 <sup>nd</sup> Singular |  |   |
| 3 <sup>rd</sup> Singular |  |   |
| 1 <sup>st</sup> Plural   |  |   |
| 2 <sup>nd</sup> Plural   |  |   |
| 3 <sup>rd</sup> Plural   |  |   |

B. Divide the verb forms below into their respective components. Then change the **tense** of each form from Present to Imperfect.

Example: laud\_ris: laud/\_/ris → laud/\_/b\_/ris = laud\_b\_ris

1. amor: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ → \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ = \_\_\_\_\_

2. d\_n\_ris: \_\_\_\_/\_\_\_\_/\_\_\_\_ → \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_ = \_\_\_\_\_
3. voc\_tur: \_\_\_\_/\_\_\_\_/\_\_\_\_ → \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_ = \_\_\_\_\_
4. hab\_min\_: \_\_\_\_/\_\_\_\_/\_\_\_\_ → \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_ = \_\_\_\_\_
5. monentur: \_\_\_\_/\_\_\_\_/\_\_\_\_ → \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_ = \_\_\_\_\_
6. terr\_min\_: \_\_\_\_/\_\_\_\_/\_\_\_\_ → \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_ = \_\_\_\_\_
7. ten\_mur: \_\_\_\_/\_\_\_\_/\_\_\_\_ → \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_ = \_\_\_\_\_
8. super\_tur: \_\_\_\_/\_\_\_\_/\_\_\_\_ → \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_ = \_\_\_\_\_
9. mov\_re: \_\_\_\_/\_\_\_\_/\_\_\_\_ → \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_ = \_\_\_\_\_
10. videor: \_\_\_\_/\_\_\_\_/\_\_\_\_ → \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_ = \_\_\_\_\_

**C.** Divide the verb forms below into their respective components. Then change their **tense** from Imperfect to Present.

Example: laud\_b\_s: laud/\_/b\_/s → laud/\_/s = laud\_s

1. don\_bam: \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_ → \_\_\_\_/\_\_\_\_/\_\_\_\_ = \_\_\_\_\_
2. mon\_b\_s: \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_ → \_\_\_\_/\_\_\_\_/\_\_\_\_ = \_\_\_\_\_
3. hab\_bat: \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_ → \_\_\_\_/\_\_\_\_/\_\_\_\_ = \_\_\_\_\_
4. voc\_b\_mus: \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_ → \_\_\_\_/\_\_\_\_/\_\_\_\_ = \_\_\_\_\_

5. super\_b\_tis: \_\_\_/\_\_\_/\_\_\_/\_\_\_ → \_\_\_/\_\_\_/\_\_\_ = \_\_\_\_\_

6. vid\_bant: \_\_\_/\_\_\_/\_\_\_/\_\_\_ → \_\_\_/\_\_\_/\_\_\_ = \_\_\_\_\_

7. mov\_bat: \_\_\_/\_\_\_/\_\_\_/\_\_\_ → \_\_\_/\_\_\_/\_\_\_ = \_\_\_\_\_

8. super\_b\_s: \_\_\_/\_\_\_/\_\_\_/\_\_\_ → \_\_\_/\_\_\_/\_\_\_ = \_\_\_\_\_

9. ten\_bam: \_\_\_/\_\_\_/\_\_\_/\_\_\_ → \_\_\_/\_\_\_/\_\_\_ = \_\_\_\_\_

10. terr\_b\_mus: \_\_\_/\_\_\_/\_\_\_/\_\_\_ → \_\_\_/\_\_\_/\_\_\_ = \_\_\_\_\_

**D. Change the *tense* of the following verb forms as follows:**

1. Present → Imperfect - if the tense is present, change it to imperfect
2. Imperfect → Present - if the tense is imperfect, change it to present

Example: mov\_mus → mov\_b\_mus

par\_b\_min\_ → par\_min\_

- |               |              |
|---------------|--------------|
| 1. mon_mus    | 7. mone_     |
| 2. orn_b_min_ | 8. mon_b_mur |
| 3. docentur   | 9. orn_b_tis |
| 4. par_bat    | 10. mon_bar  |
| 5. voc_s      | 11. terr_bam |
| 6. par_b_tur  | 12. voc_b_re |

**E.**

1. Identify (i.e., tell) the tense of the following verb forms.
  - i. Divide each verb into its base, thematic vowel, tense sign, and personal ending.
2. Then translate.

Example:

Ten\_bar

ten/\_/b\_/r

**base:** ten- = have, hold

**thematic vowel:** \_, indicates 2<sup>nd</sup> conjugation verb

**tense sign:** -b-, indicates imperfect indicative

**personal ending:** -r = "I", passive voice

Translation: I was being/used to be held

1. mov\_bam

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_/\_\_\_\_

**base:** \_\_\_\_\_ = \_\_\_\_\_

**thematic vowel:** \_\_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_\_ = \_\_\_\_\_, \_\_\_\_\_ voice

Translation: \_\_\_\_\_

mov\_b\_s

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_/\_\_\_\_

**base:** \_\_\_\_\_ = \_\_\_\_\_

**thematic vowel:** \_\_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_\_ = \_\_\_\_\_, \_\_\_\_\_ voice

Translation: \_\_\_\_\_

1. mov\_bat

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_/\_\_\_\_

**base:** \_\_\_\_\_ = \_\_\_\_\_

**thematic vowel:** \_\_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_\_ = \_\_\_\_\_, \_\_\_\_\_ voice

Translation: \_\_\_\_\_

2. mov\_b\_mur

\_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**base:** \_\_\_\_ = \_\_\_\_

**thematic vowel:** \_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_ = \_\_\_\_, \_\_\_\_ voice

Translation: \_\_\_\_\_

3. mov\_b\_min\_

\_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**base:** \_\_\_\_ = \_\_\_\_

**thematic vowel:** \_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_ = \_\_\_\_, \_\_\_\_ voice

Translation: \_\_\_\_\_

4. mov\_bantur

\_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**base:** \_\_\_\_ = \_\_\_\_

**thematic vowel:** \_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_ = \_\_\_\_, \_\_\_\_ voice

Translation: \_\_\_\_\_

5. super\_bar

\_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**base:** \_\_\_\_ = \_\_\_\_

**thematic vowel:** \_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_ = \_\_\_\_, \_\_\_\_ voice

Translation: \_\_\_\_\_

6. super\_b\_ris or super\_b\_re

\_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**base:** \_\_\_\_ = \_\_\_\_

**thematic vowel:** \_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_ = \_\_\_\_, \_\_\_\_ voice

Translation: \_\_\_\_\_

7. super\_b\_tur

\_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**base:** \_\_\_\_ = \_\_\_\_

**thematic vowel:** \_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_ = \_\_\_\_, \_\_\_\_ voice

Translation: \_\_\_\_\_

8. super\_b\_mus

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_/\_\_\_\_

**base:** \_\_\_\_\_ = \_\_\_\_\_

**thematic vowel:** \_\_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_\_ = \_\_\_\_\_, \_\_\_\_\_ voice

Translation: \_\_\_\_\_

9. super\_b\_tis

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_/\_\_\_\_

**base:** \_\_\_\_\_ = \_\_\_\_\_

**thematic vowel:** \_\_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_\_ = \_\_\_\_\_, \_\_\_\_\_ voice

Translation: \_\_\_\_\_

10. super\_bant

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_/\_\_\_\_

**base:** \_\_\_\_\_ = \_\_\_\_\_

**thematic vowel:** \_\_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_\_ = \_\_\_\_\_, \_\_\_\_\_ voice

Translation: \_\_\_\_\_

11. doc\_bantur

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_/\_\_\_\_

**base:** \_\_\_\_\_ = \_\_\_\_\_

**thematic vowel:** \_\_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_\_ = \_\_\_\_\_, \_\_\_\_\_ voice

Translation: \_\_\_\_\_

12. doc\_b\_tis

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_/\_\_\_\_

**base:** \_\_\_\_\_ = \_\_\_\_\_

**thematic vowel:** \_\_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_\_ = \_\_\_\_\_, \_\_\_\_\_ voice

Translation: \_\_\_\_\_

13. doc\_b\_mur

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_/\_\_\_\_

**base:** \_\_\_\_\_ = \_\_\_\_\_

**thematic vowel:** \_\_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_\_ = \_\_\_\_\_, \_\_\_\_\_ voice

Translation: \_\_\_\_\_

14. doc\_bat

\_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**base:** \_\_\_\_ = \_\_\_\_

**thematic vowel:** \_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_ = \_\_\_\_, \_\_\_\_ voice

Translation: \_\_\_\_\_

15. doc\_b\_ris or doc\_b\_re

\_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**base:** \_\_\_\_ = \_\_\_\_

**thematic vowel:** \_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_ = \_\_\_\_, \_\_\_\_ voice

Translation: \_\_\_\_\_

16. doc\_bam

\_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**base:** \_\_\_\_ = \_\_\_\_

**thematic vowel:** \_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_ = \_\_\_\_, \_\_\_\_ voice

Translation: \_\_\_\_\_

17. am\_b\_mur

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

**base:** \_\_\_\_\_ = \_\_\_\_\_

**thematic vowel:** \_\_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_\_ = \_\_\_\_\_, \_\_\_\_\_ voice

Translation: \_\_\_\_\_

18. am\_b\_s

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

**base:** \_\_\_\_\_ = \_\_\_\_\_

**thematic vowel:** \_\_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_\_ = \_\_\_\_\_, \_\_\_\_\_ voice

Translation: \_\_\_\_\_

19. doc\_b\_min\_

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

**base:** \_\_\_\_\_ = \_\_\_\_\_

**thematic vowel:** \_\_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_\_ = \_\_\_\_\_, \_\_\_\_\_ voice

Translation: \_\_\_\_\_

20. spect\_bant

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_/\_\_\_\_

**base:** \_\_\_\_\_ = \_\_\_\_\_

**thematic vowel:** \_\_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_\_ = \_\_\_\_\_, \_\_\_\_\_ voice

Translation: \_\_\_\_\_

21. voc\_bantur

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_/\_\_\_\_

**base:** \_\_\_\_\_ = \_\_\_\_\_

**thematic vowel:** \_\_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_\_ = \_\_\_\_\_, \_\_\_\_\_ voice

Translation: \_\_\_\_\_

22. terr\_b\_tur

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_/\_\_\_\_

**base:** \_\_\_\_\_ = \_\_\_\_\_

**thematic vowel:** \_\_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_\_ = \_\_\_\_\_, \_\_\_\_\_ voice

Translation: \_\_\_\_\_

23. impl\_bat

\_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**base:** \_\_\_\_ = \_\_\_\_

**thematic vowel:** \_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_ = \_\_\_\_, \_\_\_\_ voice

Translation: \_\_\_\_\_

24. par\_b\_ris

\_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**base:** \_\_\_\_ = \_\_\_\_

**thematic vowel:** \_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_ = \_\_\_\_, \_\_\_\_ voice

Translation: \_\_\_\_\_

25. ambul\_b\_tis

\_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**base:** \_\_\_\_ = \_\_\_\_

**thematic vowel:** \_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_ = \_\_\_\_, \_\_\_\_ voice

Translation: \_\_\_\_\_

26. dab\_re

\_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**base:** \_\_\_\_ = \_\_\_\_

**thematic vowel:** \_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_ = \_\_\_\_, \_\_\_\_ voice

Translation: \_\_\_\_\_

27. d\_n\_b\_s

\_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**base:** \_\_\_\_ = \_\_\_\_

**thematic vowel:** \_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_ = \_\_\_\_, \_\_\_\_ voice

Translation: \_\_\_\_\_

28. st\_b\_tis

\_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**base:** \_\_\_\_ = \_\_\_\_

**thematic vowel:** \_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_ = \_\_\_\_, \_\_\_\_ voice

Translation: \_\_\_\_\_

29. tim\_bam

\_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**base:** \_\_\_\_ = \_\_\_\_

**thematic vowel:** \_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_ = \_\_\_\_, \_\_\_\_ voice

Translation: \_\_\_\_\_

30. vid\_bar

\_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**base:** \_\_\_\_ = \_\_\_\_

**thematic vowel:** \_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_ = \_\_\_\_, \_\_\_\_ voice

Translation: \_\_\_\_\_

31. vid\_b\_mur

\_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**base:** \_\_\_\_ = \_\_\_\_

**thematic vowel:** \_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_ = \_\_\_\_, \_\_\_\_ voice

Translation: \_\_\_\_\_

32. vid\_b\_mus

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

**base:** \_\_\_\_\_ = \_\_\_\_\_

**thematic vowel:** \_\_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_\_ = \_\_\_\_\_, \_\_\_\_\_ voice

Translation: \_\_\_\_\_

33. vid\_b\_tur

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

**base:** \_\_\_\_\_ = \_\_\_\_\_

**thematic vowel:** \_\_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_\_ = \_\_\_\_\_, \_\_\_\_\_ voice

Translation: \_\_\_\_\_

34. orn\_bantur

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

**base:** \_\_\_\_\_ = \_\_\_\_\_

**thematic vowel:** \_\_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_\_ = \_\_\_\_\_, \_\_\_\_\_ voice

Translation: \_\_\_\_\_

35. orn\_bant

\_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**base:** \_\_\_\_ = \_\_\_\_

**thematic vowel:** \_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_ = \_\_\_\_, \_\_\_\_ voice

Translation: \_\_\_\_\_

36. orn\_bat

\_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**base:** \_\_\_\_ = \_\_\_\_

**thematic vowel:** \_\_\_\_, indicates \_\_\_\_\_

**tense sign:** \_\_\_\_, indicates \_\_\_\_\_

**personal ending:** \_\_\_\_ = \_\_\_\_, \_\_\_\_ voice

Translation: \_\_\_\_\_

## II. The Imperfect Indicative Active of **ESSE**

As in the Present Indicative Active, *sum, esse, fu\_, fut\_rus* continues to be irregular in the Imperfect Indicative Active:

|   |  |
|---|--|
| eram<br>(er/_/m)<br>"I was, used to be"           | er_mus<br>(er/_/mus)<br>"we were, we used to be"       |
| er_s<br>(er/_/s)<br>"you were, you used to be"    | er_tis<br>(er/_/tis)<br>"y'all were, y'all used to be" |
| erat<br>(er/_/t)<br>"(he/she/it) was, used to be" | erant<br>(er/_/nt)<br>"(they) were, (they) used to be" |

The “-\_-” here is the same element as that in the **-b\_-** of the imperfect of regular verbs. The personal endings are also the same in both: **-m, -s, -t, -mus, -tis, -nt**  
Compare with the present indicative active:

|                       |                      |
|-----------------------|----------------------|
| Sum<br>“I am”         | Sumus<br>“we are”    |
| Es<br>“you are”       | Estis<br>“y’all are” |
| Est<br>(he/she/it) is | Sunt<br>(they) are   |

### **Ad Notandum**

#### **Why the Er- stem instead of Es- in the Imperfect of *sum*?**

The Imperfect of *sum* is in fact built off the **es-** stem. **-s-** between two vowels (**intervocalic -s-**) in Latin tended to change to **-r-**. Hence, *eram* ← \**es\_m*.

### **Exercitium**

1. aqua est.
2. est aqua.
3. aqua erat.
4. erat aqua.
5. aquam amat.
6. aquam am\_bat.
7. aquae sunt.
8. sunt aquae.
9. aquae erant.
10. erant aquae.
11. aqu\_s amant.
12. aqu\_s am\_bant.
13. f\_bulae sunt.
14. sunt f\_bulae.
15. f\_bulae erant.
16. erant f\_bulae.
17. f\_bul\_s parat.
18. f\_bul\_s par\_bat.
19. f\_mina est.
20. est f\_mina.
21. r\_g\_na est.
22. est r\_gina.
23. f\_mina est r\_g\_na.
24. r\_g\_na est f\_mina.
25. f\_mina erat.
26. erat f\_mina.
27. r\_g\_na erat.
28. erat r\_g\_na.
29. f\_mina erat r\_g\_na.
30. r\_g\_na erat f\_mina.
31. f\_minam mon\_bat.
32. f\_minae erant.
33. erant f\_minae.
34. r\_g\_nae erant.
35. erant r\_g\_nae.
36. f\_minae erant r\_g\_nae.
37. r\_g\_nae erant f\_minae.
38. f\_min\_s monent.
39. f\_min\_s mon\_bant.
40. vir est.
41. est vir.
42. est magister.
43. magister est.
44. vir est magister.
45. magister est .
46. vir erat.
47. erat vir.
48. magister erat.
49. erat magister.
50. magister erat vir.

51. vir erat magister.
52. virum spect\_bat.
53. vir\_ erant magistr\_.
54. magistr\_ erant vir\_.
55. vir\_s spect\_bant.
56. gladius erat.
57. erat gladius.
58. gladium vid\_b\_s.
59. puer\_ erant.
60. erant puer\_.
61. puer\_s vid\_bant.
62. puer\_ vid\_bantur.
63. \_ra erat.
64. erat \_ra.
65. \_ram orn\_b\_tis.
66. \_rae erant.
67. erant \_rae.
68. \_r\_s orn\_b\_mus.
69. ventus est.
70. est ventus.
71. ventus erat.
72. erat ventus.
73. par\_tur ventus.
74. ventus par\_b\_tur.
75. ventum parat.
76. ventum par\_bat.
77. vent\_ sunt.
78. sunt vent\_.
79. vent\_ erant.
80. erant vent\_.
81. liber est.
82. est liber.
83. liber erat; erat liber.
84. libr\_ erant; erant libr\_.

## Building Blocks

In these building blocks begins the **story of Aeneas**, based on The *Aeneid* of Publius Vergilius Maro which he – Vergil - wrote from 31 b.c. down to his death in 19 b.c. The *Aeneid* is one of the most famous stories in ancient literature. It tells the story of Aeneas, a prince of Troy, son of Anchises and the goddess Venus: his escape from the destruction of Troy, his travels and search for Hesperia (Italy), the trials and tribulations which his divine enemy Juno, queen of the gods, compelled him to endure in his quest for a higher destiny, appointed by the Fates: to found the beginnings of Rome, the greatest city the world had ever known. Building blocks in following chapters will continue Aeneas' story.

Translate the **boldfaced blocks**. If you require clarification, use the non-bold for guidance.

1. est.
2. f\_bula.
3. in libr\_
4. in libr\_ f\_bula est.
5. po\_tae
6. f\_bula po\_tae in libr\_ est.
7. \_lim (**\_lim**: adverb = “**once upon a time**”)
8. \_lim erat.
9. vir
10. **\_lim vir erat.**
11. hab\_bat
12. f\_minam
13. f\_minam hab\_bat
14. et
15. n\_tum
16. f\_minam et n\_tum hab\_bat.
17. Sed
18. patria
19. vir\_
20. super\_b\_tur
21. sed patria vir\_ super\_b\_tur
22. ab inim\_c\_s
23. sed patria vir\_ ab inim\_c\_s super\_b\_tur. (inim\_cus, -, m. – personal enemy)
24. Sed patria vir\_...ab inim\_c\_s super\_b\_tur.
25. \_nsidi\_s
26. sed patria vir\_ \_nsidi\_s ab inim\_c\_s super\_b\_tur.

27. sed patria vir\_\_nsidi\_s ab inim\_c\_s super\_b\_tur.

28. sed patria vir\_\_nsidi\_s inim\_c\_rum super\_b\_tur.

29. vir

30. par\_bat.

31. fugam

32. vir fugam par\_bat.

33. \_patri\_

34. vir fugam \_patri\_ par\_bat.

35. cum popul\_

36. **vir cum popul\_ fugam \_patri\_ par\_bat.**

37. vir cum popul\_

38. ambul\_bat

39. di\_ (di\_: adverb = "for a long time")

40. di\_ vir cum popul\_ ambul\_bat

41. per terr\_s

42. pr\_vinci\_s

43. per terr\_s et pr\_vinci\_s

44. **di\_ vir cum popul\_ per terr\_s et pr\_vinci\_s ambul\_bat.**

45. tandem (tandem: adverb = "finally, at last")

46. in har\_n\_ (har\_na, har\_nae, f. – sand, shore)

47. erant.

48. **tandem in har\_n\_ erant.**

49. deus

50. sed

51. sed deus

52. voc\_bat

53. sed deus voc\_bat

54. virum

55. sed deus virum voc\_bat

56. in und\_s

57. sed deus virum in und\_s voc\_bat.

58. cum popul\_

59. **sed deus virum cum popul\_ in und\_s voc\_bat.**

60. itaque (itaque: adverb = "and so, therefore")

61. n\_vig\_bat

62. vir

63. vir n\_vig\_bat

64. et

65. erat

66. et vir erat

67. nauta

68. et vir nauta erat

69. **itaque vir n\_vig\_bat et nunc erat nauta.**